

INTENSIVE CREATION LAB

**WITH LAJA FIELD (USA/FR) & SEBASTIAN ZUBER (CH) | FROM
JANUARY 24 - FEBRUARY 8 2026 AT TANZHAUS BASEL.**

Join us for an exciting 2-week Intensive Creation Lab with internationally acclaimed choreographers Laja Field and Sebastian Zuber. This Lab is designed for professional dancers and advanced students eager to deepen their ensemble work, expand their performative presence, and develop new choreographic material. Participants will create two short pieces as a double bill to be presented publicly at Tanzhaus Basel – a new and inspiring space for contemporary dance in Switzerland, located in a transformed industrial building.

Both choreographers will work on the same thematic focus, offering different artistic perspectives and insights into their individual working methods. Dancers will explore complex movement material, group choreography, partnering, and floorwork, while immersing themselves in the unique creative processes of both artists.

WHAT TO EXPECT

- Immersion in complex movement material, including partnering, floorwork, and group choreography
- Insight into different choreographic methods of two innovative choreographers
- Participation in an intense collective creative process fostering physical commitment and artistic curiosity
- Exploration of the dancer's body within themes of control, resistance, and empowerment
- Daily training with the choreographers
- 1:1 coaching
- Experience within the context of a dance production with two public performances

WHY JOIN

- Expand your performative presence and stage confidence
- Develop new choreographic material and ensemble skills
- Connect with an international network of dancers and choreographers
- Be part of a collaborative, inspiring artistic community

ABOUT THE TEACHERS

LAJA FIELD

Laja Field is an internationally recognized dance-theater creator, performer, and educator, known for her hyperphysical movement language and cinematic storytelling. As the Director of Laja Danse Theatre (LDT), she brings her bold and immersive approach to platforms across the U.S., Canada, Central America, and Europe. Her work has premiered at Dock 11 for Berlin's b12 festival, Kingsbury Hall with Utah Presents, NYLA with GibneyPro, and the KnJ Theater in NYC. She has been commissioned by Project InTandem in Calgary, NYU's Second Avenue Dance Company, and universities across North America.

Laja was also an inaugural artist for The Space_LA's Performance Lab at L.A. Dance Project. Originally from Salt Lake City, she earned her BFA magna cum laude from the University of Utah before performing with Johannes Wieland's company at Staatstheater Kassel.

A dedicated educator, she has taught in 18 countries and serves on the MA Dance Performance admissions panel at The Place – London Contemporary Dance School. Her work explores a fusion of raw physicality, theatrical nuance, and dreamlike landscapes, fostering a joyful and inspiring environment for creative exploration.

SEBASTIAN ZUBER

Sebastian Zuber graduated in 2015 from SEAD – the Salzburg Experimental Academy of Dance. He collaborated with choreographer Eyal Bromberg and became a member of Doris Uhlich's production "more than naked" before joining the Johannes Wieland Company in 2016. Since then, he has performed across disciplines, appearing both in several opera productions by Christoph Marthaler, Sebastian Baumgarten, and Herbert Fritsch, as well as in contemporary works by Susanna Leinonen Company, Panorama Dance Company, Saar Magal, and Joachim Schloemer.

With his own company, he has been creating and producing works since 2016, including Accalia, Industrial Seagrass, and Shallow Waters. His commissioned choreographies include Aggro Alan by Alexander Nerlich at Staatstheater Mainz, Turandot by Sebastian Baumgarten at Zurich Opera House, and WILT and Shine by Florian Zumkehr.

In the 2024/25 season, he was an Associate Artist at Tanzhaus Basel, where he launched his latest production, Honeymoon.

ABOUT TANZHAUS BASEL

Tanzhaus Basel is a new home for contemporary dance in the vibrant cultural city of Basel. Housed in a former industrial factory, it offers an inspiring setting with multiple venues for training, creation, and exchange. Positioned at the crossroads of Switzerland, France, and Germany, it opens doors for dancers to grow, connect, and collaborate internationally.

WHERE

Basel, Switzerland
Horbургstraße 103, 4057 Basel

WHEN

Jan 24th – Feb 8th 2026

WHO

This Creation Lab is designed for pre professional and professional dancers and movement artists. Participants must be 18+ to attend.

REGISTRATION & FEE

Register until December 23rd 2025.

2 weeks SFr 950.- & SFr 160.- for lunch.

Early bird rate of SFr 820.- until Nov 5th 2025. Half of the tuition is due upon signing up and the remaining balance is due one week before the lab begins.

WHAT THE WORKSHOP INCLUDES

- Choreographic work with two different choreographers
- Daily training with the choreographers
- 1:1 coaching
- Experience within the context of a dance production with two public performances
- International networking
- Insights into the creation of a new production house with a focus on dance
- Shared lunch (daily)

HOW TO REGISTER

Please register with your full name, adress and birthdate. You must provide a maximum of 1-minute video link (Vimeo or Youtube) of your dancing either improvising or choreographed solo. No group piece. No Instagram or Facebook link.

Send your CV & Foto and a short letter of intent to: opencall@tanzhausbasel.ch

We can offer 6 free accommodations for artists from Europe and abroad. Please note in your application if you depend on free accommodation.